

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous
Treatise: A Chorister's Lament
Incipit: Uncomly in cloystre. i coure ful of care
File name: **CHORLAM1** MS: **X** Print: Data input by: Peter M. Lefferts
File type: **MLBLA292** File size: 4K Data checked by: Peter Slemon
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
London, British Library, Arundel 292, ff.
70v-71r.

Author: Anonymous
Treatise: A Chorister's Lament
Incipit: Uncomly in cloystre i coure ful of care
File name: **CHORLAM2** MS: Print: **X** Data input by: Joanthan Haupt
File type: **TEXT** File size: 4K Data checked by: Peter Slemon
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Moriz Haupt and Heinrich Hoffmann, Edited from London, British Library, Arundel 292, ff. 70v-71r.
Altdeutsche Blätter, 2 vols. (Leipzig: F.
A. Brockhaus, 1836-1840; reprint ed.,
Hildesheim: Olms, 1978), 2:145-46.

Author: Anonymous
Treatise: A Chorister's Lament
Incipit: Un-comly in cloystre. i coure ful of care
File name: **CHORLAM3** MS: Print: **X** Data input by: Jonathan Haput
File type: **TEXT** File size: 4K Data checked by: Peter Slemon
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Thomas Wright and James O. Halliwell, Edited from London, British Library, Arundel 292, ff. 70v-71r.
eds., Reliquiae Antiquae: scraps from
ancient manuscripts, illustrating chiefly
early English literature and the English
language, 2 vols. (London: J. R. Smith,
1845), 1:291-92.

Author: Anonymous
Treatise: A Chorister's Lament
Incipit: Un-comly in cloystre . i coure ful of care
File name: **CHORLAM4** MS: Print: **X** Data input by: Jonathan Haupt
File type: **TEXT** File size: 4K Data checked by: Peter Slemon
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Francis Lee Utley, "The Choristers'
Lament," Speculum 21 (1946): 194-202
at 196-97. Used by permission. Edited from London, British Library, Arundel 292, ff. 70v-71r.

Author: Anonymous
Treatise: A Chorister's Lament
Incipit: Uncomly in cloistre I cowre ful of care
File name: **CHORLAM5** MS: Print: **X** Data input by: Jonathan Haupt
File type: **TEXT** File size: 4K Data checked by: Peter Slemon
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Celia Sisam and Kenneth Sisam, eds., Edited from London, British Library, Arundel 292, ff. 70v-71r.
The Oxford Book of Medieval English
Verse (Oxford: Clarendon Press, 1970),
184-87. By permission of Oxford
University Press.

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January 12, 2010

Author: Anonymous

Treatise: A Chorister's Lament

Incipit: "Uncomly in cloystre i coure ful of care

File name: **CHORLAM6** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Bruce Holsinger, "Langland's Musical Reader: Liturgy, Law, and the Constraints of Performance," *Studies in the Age of Chaucer* 21 (1999): 99-141, at 137-38. Edited from London, British Library, Arundel 292, ff. 70v-71r. Used by permission.

Author: Anonymous

Treatise: Court of Sapience (excerpt)

Incipit: A lyte besyde within a place of blys Dame Musyk sat, and with her ladyes thre:

File name: **COURSAPI** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

E. Ruth Harvey, ed., *The Court of Sapience* (Toronto: University of Toronto Press, 1984), 68-71. Used by permission of the University of Toronto Press. Edited from William Caxton's printed edition (Westminster, ca. 1480-1483) [STC 17015].

Author: Anonymous

Treatise: It es to myte

Incipit: It es to wyte that ther are. iij degrees of discant

File name: **ITESTO1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2145** File size: 4K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional 21455, f. 9r.

Author: Anonymous

Treatise: It es to wyte

Incipit: It is to wyte that ther are 3 degrees of discant

File name: **ITESTO2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Manfred Bukofzer, *Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21* (Strassbourg: Heitz, 1936), 137-38. Edited from London, British Library, Additional 21455, f. 9r.

Author: Anonymous

Treatise: It es to wyte

Incipit: It es to wyte that ther are III degrees of discant

File name: **ITESTO3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thrasylbulos Georgiades, *Englische Diskanttraktate aus der ersten Hälfte des 15. Jahrhunderts: Untersuchungen zur Entwicklung der Mehrstimmigkeit im Mittelalter, Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München, Band 3* (Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Universität München, 1937), 27-28. Edited from London, British Library, Additional 21455, f. 9r.

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January 12, 2010

Author: Anonymous

Treatise: The Lantern of Light (excerpt)

Incipit: Syngars ben in Cristis chirche; that syngen heuenli songis/ and with her swet melodie

File name: **LANTLIT** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Lilian M. Swinburn, ed., *The Lanterne of Ligt*, edited from Ms. Harl. 2324, Early English Text Society, orig. ser. 151 (London: Oxford University Press, 1917), 57-59. By permission of Oxford University Press. Edited from London, British Library, Harley 2324, ff. 54v-56v.

Author: Anonymous

Treatise: Leconfield Proverbs

Incipit: When the philosophers putagoras and tuball

File name: **LECPROV1** MS: **X** Print: Data input by: Jonathan Haupt

File type: **MLBLR18** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Royal 18. D. II, ff. 198r-199v.

Author: Anonymous

Treatise: Leconfield Proverbs

Incipit: WHEN the philosophers Patagoras and Tuball

File name: **LECPROV2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Francis Grose et al., eds., *The Antiquarian Repertory*, rev. ed., 4 vols. (London: Edward Jeffery, 1807-1809), 4:405-9.

Author: Anonymous

Treatise: Leconfield Proverbs

Incipit: When the philosophers putagoras and tuball

File name: **LECPROV3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Ewald Flügel, "Kleine Mitteilungen aus Handschriften," *Anglia* 14 (1892): 463-501 at 477-80.

Author: Anonymous

Treatise: Leconfield Proverbs

Incipit: When the philosophers putagoras and tuball

File name: **LECPROV4** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Philip Wilson, ed., *The Muscalle Prouerbis in the Garet at the New Lodge in the Parke of Lekingfelde* (London: Humphrey Milford at the Oxford University Press, 1924) [no pagination; here assigned 1*-8*]. By permission of Oxford University Press.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: A little treatise on Discant

Incipit: Here folwith. a litil tretise acording to the ferst tretise

File name: **HEREFOL1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Lansdowne 763, The graphics file for this treatise is HEREFOL1 01GF.
ff. 113v-116v.

Author: Anonymous

Treatise: A little treatise on discant

Incipit: Here folwith a litil tretise a-cording to the ferst tretise

File name: **HEREFOL2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Sanford B. Meech, "Three Musical Treatises in English From a Fifteenth-Century Manuscript," *Speculum* 10 (1935): 235-69 at 258-65. Used by permission.
Edited from London, British Library, Lansdowne 763, ff. 113v-116v. The graphics file for this treatise is HEREFOL2 01GF.

Author: Anonymous

Treatise: A little treatise on discant

Incipit: Here folwith a litil tretise acording to the ferst tretise

File name: **HEREFOL3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Manfred Bukofzer, *Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21* (Strassbourg: Heitz, 1936), 146-53.
Edited from London, British Library, Lansdowne 763, ff. 113v-116v. The graphics file for this treatise is HEREFOL3 01GF.

Author: Anonymous

Treatise: A little treatise on discant

Incipit: Here folwith a litil tretise acording to the ferst tretise

File name: **HEREFOL4** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thrasylbulos Georgiades, *Englische Diskanttraktate aus der ersten Hälfte des 15. Jahrhunderts: Untersuchungen zur Entwicklung der Mehrstimmigkeit im Mittelalter, Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München, Band 3* (Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Universität München, 1937), 23-27.
Edited from London, British Library, Lansdowne 763, ff. 113v-116v. The graphics file for this treatise is HEREFOL4 01GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: Notes on Discant and Mensuration

Incipit: How many cordys be ther of dyscant? Be ther ix.

File name: **ANONOTE2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Andrew Wathey, "Notes on Discant and Mensuration from Fifteenth-Century Oxford," in Trent'anni di ricerca musicologica: studi in onore di F. Alberto Gallo, ed. Patrizia Dalla Vecchia and Donatella Restani (Rome: Torre d'Orfeo, 1996), 63-72 at 69-71. Edited from Oxford, Bodleian Library, Lat. misc. d. 83, ff. 63-64. the graphics file for this treatise is ANONOTE2 01GF.

Author: Anonymous

Treatise: On colors in music

Incipit: Rede to blacke ys sequealtra As thus: [Lr,L] The blake long contenygzth

File name: **TUCKE** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLA103** File size: 4K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional 10366, ff. 97v-98r, 106v.

Author: Anonymous

Treatise: On colors in music

Incipit: Rede to blacke ys sequealtra, as thus: [Lr,L]. The blake long contenygzth

File name: **TUCKE** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Ronald Woodley, John Tucke: A Case Study in Early Tudor Music Theory (Oxford: Clarendon Press, 1993), 68, 72, 74 (even pages only). By permission of Oxford University Press. Edited from London, British Library, Additional 10366, ff. 97v-98r, 106v.

Author: Anonymous

Treatise: On the nature of proportion

Incipit: For ye schul of your proporciouns the more vndirstondyng haue

File name: **DEPRPA1A** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MNYPMB12** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

New York, The Pierpont Morgan Library, B.12, ff. 63-65. Used by permission.

Author: Anonymous

Treatise: On the nature of proportion

Incipit: HEre beginneth Tretises diuerse of musical proporcions

File name: **DEPRPA1B** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL763** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 117r-118v.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous
Treatise: On the nature of proportions
Incipit: For ye schall of your proporcions the mor openly knowynge haue
File name: **DEPRPA1C** MS: **X** Print: Data input by: Peter M. Lefferts
File type: **MDTC516** File size: 4K Data checked by: Peter Slemon
Filelist: 15th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Dublin, Trinity College, 516, f. 129r-v.

Author: Anonymous
Treatise: On the nature of proportions
Incipit: Here beginneth tretises diuerse of musical proporcions
File name: **DEPRPA2** MS: Print: **X** Data input by: Jonathan Haupt
File type: **TEXT** File size: 8K Data checked by: Peter Slemon
Filelist: 15th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Sanford B. Meech, "Three Musical Treatises in English From a Fifteenth-Century Manuscript," *Speculum* 10 (1935): 235-69 at 265-66. Used by permission. Edited from London, British Library, Lansdowne 763, ff. 117r-118v.

Author: Anonymous
Treatise: On the nature of proportions
Incipit: Now passid al maner sightis of descant, and with hem wel replsshid
File name: **DEPRPA3** MS: Print: **X** Data input by: Peter M. Lefferts
File type: **TEXT** File size: 8K Data checked by: Peter Slemon
Filelist: 15th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Sir John Hawkins, *A General History of the Science and Practice of Music*, 2 vols. [1776] (London: Novello, 1853), 1:250-51.

Author: Anonymous
Treatise: On the denominations of proportions
Incipit: Here foluyth a. breue tretise of proporcions and of their denominacions
File name: **DEPRPB1** MS: **X** Print: Data input by: Peter M. Lefferts
File type: **MLBLL763** File size: 8K Data checked by: Peter Slemon
Filelist: 15th Data approved by: Peter M. Lefferts
Source of data: Annotations:
London, British Library, Lansdowne 763, ff. 118v-120r. The graphics files for this treatise are DEPRPB1 01GF-DEPRPB1 02GF.

Author: Anonymous
Treatise: On the denominations of proportions
Incipit: Here foluyth a breue tretise of proporcions and of their denominacions
File name: **DEPRPB2** MS: Print: **X** Data input by: Jonathan Haupt
File type: **TEXT** File size: 8K Data checked by: Peter Slemon
Filelist: 15th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Sanford B. Meech, "Three Musical Treatises in English From a Fifteenth-Century Manuscript," *Speculum* 10 (1935): 235-69 at 266-68. Used by permission. Edited from London, British Library, Lansdowne 763, ff. 118v-120r. The graphics files for this treatise are DEPRPB2 01GF-DEPRPB2 02GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: On the denominations of proportions

Incipit: The proporcion betwene 1 and 1, 2 and 2, 3 and 3, and so in more numbir, is callid

File name: **DEPRPB3** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Sir John Hawkins, A General History of
the Science and Practice of Music, 2 vols.
[1776] (London: Novello, 1853), 1:251.

Author: Anonymous

Treatise: On the three manners of proportions

Incipit: But ye schul vndirstande. that as proporcioun is a comparisoun betweyne diuerse

File name: **DEPRPC1A** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MNYPMB12** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

New York, The Pierpont Morgan Library, The graphics file for this treatise is DEPRPC1A 01GF.
B.12, ff. 65-68v. Used by permission.

Author: Anonymous

Treatise: On the three manners of proportions

Incipit: Thus ouerpassid the rwlis of Proporcions and of their Denominacions

File name: **DEPRPC1B** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

London, British Library, Lansdowne 763,
ff. 120v-122v.

Author: Anonymous

Treatise: On the three manners of proportions

Incipit: betwene the II and the IIIde that is whenn AI proporciouns byn like

File name: **DEPRPC1C** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MDTC516** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. lefferts

Source of data: Annotations:

Dublin, Trinity College, 516, ff.
129v-131v.

Author: Anonymous

Treatise: On the three manners of proportions

Incipit: Thus ouerpassid the rwlis of proporcions and of their denominacions

File name: **DEPRPC2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Sanford B. Meech, "Three Musical
Treatises in English from a Fifteenth-
Century Manuscript," *Speculum* 10
(1935): 235-69 at 268-69. Used by
permission. Edited from London, British Library, Lansdowne 763, ff. 120v-122v.

Author: Anonymous

Treatise: On the three manners of proportions

Incipit: Thus over passid the reulis of proporcions, and of their denominacions

File name: **DEPRPC3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Sir John Hawkins, A General History of
the Science and Practice of Music, 2 vols.
[1776] (London: Novello, 1853),
1:251-52.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: The Praise of Musicke

Incipit: IT were but lost labour to write any thing of Musick, being an Arte of more vse

File name: **ANOPRAIM** MS: Print: **X** Data input by: Heidi Beckwith

File type: **TEXT** File size: 195K Data checked by: Jessica Sisk

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Anonymous, The Praise of Musicke
(Oxford: Joseph Barnes, 1586; reprint ed.,
Hildesheim: Olms, 1980) [STC 4757].

The treatise has been attributed (perhaps incorrectly?) to John Case.

Author: Anonymous

Treatise: Rosarium theologie (excerpt)

Incipit: Cantus. Song hath thre things reprehensibel or reprouabel. The first is wen

File name: **CANTROS** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Bruce W. Holsinger, "The Vision of
Music in a Lollard Florilegium: Cantus in
the Middle English Rosarium theologie
(Cambridge, Gonville and Caius College
MS 354/581)," Plainsong and Medieval
Music 8, no. 2 (1999): 95-106 at 103-5.
Reprinted with the permission of
Cambridge University Press.

Author: Anonymous

Treatise: The Scottish Anonymous

Incipit: Heir beginnis Faburdun. Quhat is Faburdoun?

File name: **SCOTANO2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Manfred Bukofzer, Geschichte des
englischen Diskants und des
Fauxbourdons nach den theoretischen
Quellen, Sammlung
musikwissenschaftlicher Abhandlungen,
Band 21 (Strassbourg: Heitz, 1936),
158-60.

Edited from London, British Library, Additional 4911.

Author: Anonymous

Treatise: The Scottish Anonymous

Incipit: Quhat is mensural music? Music mensurall, as Ornitoparcus, ane doctur

File name: **SCOTA3B1** MS: Print: **X** Data input by: Robin High

File type: **TEXT** File size: 100K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Judson Dana Maynard, "An anonymous
Scottish treatise on music from the
sixteenth century, British Museum,
Additional Manuscript 4911, edition and
commentary," 2 vols. (Ph.D. dissertation,
Indiana University, 1961), 2:1-132. Used
by permission.

Edited from London, British Library, Additional 4911, ff. 1-45v. The graphics files for this treatise are
SCOTA3B1 01GF-SCOTA3B1 62GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: The Scottish Anonymous

Incipit: The secund part of music beand dressit and formalie put in ordour, it is now expedient

File name: **SCOTA3B2** MS: Print: **X** Data input by: Robin High

File type: **TEXT** File size: 44K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Judson Dana Maynard, "An anonymous Scottish treatise on music from the sixteenth century, British Museum, Additional Manuscript 4911, edition and commentary," 2 vols. (Ph.D. dissertation, Indiana University, 1961), 2:133-257. Used by permission.

Edited from London, British Library, Additional 4911, ff. 46-84v. The graphics files for this treatise are SCOTA3B2 01GF-SCOTA3B2 88GF.

Author: Anonymous

Treatise: The Scottish Anonymous

Incipit: To proceid furth with the proceis musicall of dyverss wayss of modulation

File name: **SCOTA3B3** MS: Print: **X** Data input by: Robin High

File type: **TEXT** File size: 36K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Judson Dana Maynard, "An anonymous Scottish treatise on music from the sixteenth century, British Museum, Additional Manuscript 4911, edition and commentary," 2 vols. (Ph.D. dissertation, Indiana University, 1961), 2:258-332. Used by permission.

Edited from London, British Library, Additional 4911, ff. 85-112v. The graphics files for this treatise are SCOTA3B3 01GF-SCOTA3B3 51GF.

Author: Anonymous

Treatise: The Scottish Anonymous

Incipit: The first tua partis of this present libell beand formaly dressit

File name: **SCOTA3B4** MS: Print: **X** Data input by: Robin High

File type: **TEXT** File size: 32K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Judson Dana Maynard, "An anonymous Scottish treatise on music from the sixteenth century, British Museum, Additional Manuscript 4911, edition and commentary," 2 vols. (Ph.D. dissertation, Indiana University, 1961), 2:333-69. Used by permission.

Edited from London, British Library, Additional 4911, ff. 113-129. The graphics files for this treatise are SCOTA3B4 01GF-SCOTA3B4 18GF.

Author: Anonymous

Treatise: A short treatise on the rule of discant

Incipit: Here begynnes a shorte tretys of the reule of discant. It is tho witt

File name: **HEREBEG2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Manfred Bukofzer, Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21 (Strassbourg: Heitz, 1936), 143-46.

Edited from Cambridge, Corpus Christi College, 410/II.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Anonymous

Treatise: A Sermon on the Three Estates for the Twentieth Sunday After Trinity

Incipit: Loquentes vobismetipsis in psalmis et ympnis

File name: **SERMANO** MS: Print: **X** Data input by: Peter Lefferts

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter Lefferts

Source of data:

Annotations:

Alan J. Fletcher, "'The Unity of the State exists in the Agreement of its Minds': A Fifteenth-Century Sermon on the Three Estates," Leeds Studies in English, n.s. 22 (1991): 117-22. Published by permission of the copyright holder, Leeds Studies in English.

Author: Bartholomaeus Anglicus

Treatise: On the Properties of Things, Book XIX, Cap. CXXXI-CXLV

Incipit: As art of nombres and mesures serueth to diuinite, so doth the art of melody

File name: **BARTREV1** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 24K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Michael Seymour, gen. ed., On the Properties of Things: John Trevisa's translation of Bartholomaeus Anglicus De Proprietatibus Rerum, A Critical Text, 3 vols. (Oxford: Clarendon Press, 1975-1988), 2:1386-1395. By permission of Oxford University Press. Edited from London, British Library, Additional 27944, ff. 333r-335v.

Author: Bartholomaeus Anglicus

Treatise: On the Properties of Things, Liber XIX, Cap. CXXX-CXLV

Incipit: AS arte of nombres and mesures seruyth to Diuinite, so doth the arte of Melody

File name: **BARTREV2** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 24K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Bartholomeus Anglicus, Bartholomeus de proprietatibus rerum, trans. John Trevisa and rev. Wynkyn de Worde (London: Wynkyn de Worde, 1495) [STC 1536], sig. nn.iiijr, nn.iiijr-oo.iiijv.

Author: Bartholomaeus Anglicus

Treatise: On the Properties of Things, Liber XIX, Cap. 134-149

Incipit: AS Arte of numbers and measures, serueth to Diuinitie, so doth the Art of melodie

File name: **BARTREV4** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 40K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Bartholomaeus Anglicus, Batman vppon Bartholome His Booke De Proprietatibus Rerum, trans. John Trevisa and rev. Stephen Batman (London: Thomas East, 1582; reprint ed., Hildesheim: Olms, 1976) [STC 1538], ff. 421v-426r.

Author: Bartholomaeus Anglicus

Treatise: On the Properties of Things (excerpt)

Incipit: As arte of nombres and mesures seruyth to diuinite, so doth the arte of melody

File name: **BARTREV5** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 20K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Sir John Hawkins, A General History of the Science and Practice of Music, 2 vols. [1776] (London: Novello, 1853), 1:267-71.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Bathe, William

Treatise: A Briefe Introduction to the Skill of Song

Incipit: Ignorance as Diuines doe testifie, is one of the plagues put vpon man the creature

File name: **BATHBISS** MS: Print: **X** Data input by: Heidi Beckwith

File type: **TEXT** File size: 98K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

William Bathe, A Briefe Introduction to the Skill of Song (London: Thomas Este, n.d. [ca. 1596]; reprint ed., with intro. by Bernarr Rainbow, Kilkenny: Boethius Press, 1982) [STC 1589].
The graphics files for this treatise are BATHBISS 01GF-BATHBISS 20GF.

Author: Bathe, William

Treatise: A Brief Introduction to the True Art of Music

Incipit: IT may be that it will seeme absurde, and against order to manye

File name: **BATHBITA** MS: Print: **X** Data input by: Heidi Beckwith

File type: **TEXT** File size: 98K Data checked by: David Schneider

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

William Bathe, A Brief Introduction to the True Art of Music, ed. Cecil Hill, Critical Texts, no. 10 (Colorado Springs: Colorado College Music Press, 1979), 1-23. Used by permission.
The graphics files for this treatise are BATHBITA 01GF-BATHBITA 02GF.

Author: Cornysh, William

Treatise: A Treatise between Information and Truth

Incipit: In the fleete maade be me William Cornysshe otherwyse called Nysshewhete

File name: **CORNPARI** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLR18** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Royal 18. D. II, ff. 163r-164r.

Author: Cornysh, William

Treatise: A Treatise between Information and Truth

Incipit: The knowlege of god. passythe comparysone

File name: **CORNPARI2** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLH43** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Harley 43, ff. 88r-91r.

Author: Cornysh, William

Treatise: A Treatise between Information and Truth

Incipit: In the fleete made by me William Cornishe otherwise called Nysshewhete

File name: **CORNPARI3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

John Skelton, Pithy Pleasaunt and Profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published (London: Thomas Marshe, 1568; reprint ed., Menston, Yorks.: Scholar Press, 1970) [STC 22608] [no pagination; here assigned 1*-6*].

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Cornysh, William

Treatise: A Treatise between Information and Truth

Incipit: In the Fleete made by me William Cornishe, otherwise called Nysshewete

File name: **CORNP4** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Sir John Hawkins, A General History of
the Science and Practice of Music, 2 vols.
[1776] (London: Novello, 1853),
1:353-54.

Author: Cornysh, William

Treatise: A Treatise between Information and Truth

Incipit: In the fleete maade by me willm Cornyshe otherwyse called nysshewhete

File name: **CORNP5** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Ewald Flügel, "Kleine Mitteilungen aus
Handschriften," Anglia 14 (1892):
463-501 at 467-71.

Author: Cutell, Richard

Treatise: Opinio ricardi cutell

Incipit: It is to wit that ther are ix acordis in discant that is to say

File name: **OPINRC1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Oxford, Bodleian Library, Bodley 842, f.
48r-v.

Author: Cutell, Richard

Treatise: Opinio ricardi cutell

Incipit: It is to wit that there are 9 acordis in discant, that is to say

File name: **OPINRC2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Manfred Bukofzer, Geschichte des
englischen Diskants und des
Fauxbourdons nach den theoretischen
Quellen, Sammlung
musikwissenschaftlicher Abhandlungen,
Band 21 (Strassbourg: Heitz, 1936),
141-43. Edited from Oxford, Bodleian Library, Bodley 842, f. 48r-v.

Author: Dee, John

Treatise: The Mathematical Preface (excerpt)

Incipit: Musike, of Motion, hath his Originall cause

File name: **DEEPRE** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Euclid, The elements of geometrie, trans.
Henry Billingsley, with a preface by John
Dee (London: J. Daye, 1570) [STC
10560], sig. bijv-bijr. See also the facsimile of the preface reproduced as an insert in John Dee, The Mathematicall Praeface to the
Elements of Geometrie of Euclid of Megara (1570), with an introduction by Allen G. Debus (New York:
Science History Publications, 1975).

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Gautier (or Gossouin) de Metz

Treatise: Mirror of the World (excerpt)

Incipit: The sixthe of the VII sciences is called musyque, the whiche fourmeth hym

File name: **CAXMIR1** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Oliver H. Prior, ed., *Caxton's Mirrour of the World*, Early English Text Society, Extra Series, 110 (London: Richard Clay, 1913; reprint ed., London: Oxford University Press, 1966), 38-40. By permission of Oxford University Press.

Edited from William Caxton's first printed edition (Westminster, ca. 1481) [STC 24762]. The graphics file for this treatise is CAXMIR1 01GF.

Author: Hawes, Stephen

Treatise: The Pastime of Pleasure (excerpt)

Incipit: I thought full longe tyll I hadde a syght

File name: **HAWESPPI** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8k Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Stephen Hawes, *The Pastime of Pleasure* (London: Wynkyn de Worde, 1517) [STC 12949], ff. Eviir-Eviir; reprint in *The Works of Stephen Hawes: Facsimile Reproductions with an Introduction* by Frank J. Spang (Delmar, NY: Scholar's Facsimiles and Reprints, 1975), 59-63.

The graphics file for this treatise is HAWESPPI 01GF.

Author: Higden, Ranulph

Treatise: Musical Portions of Ranulph Higden's Polychronicon (1357), in an anonymous 15th-century translation in London, British Library, Harley 2261

Incipit: Petrus, capitulo vicesimo septimo. Tubalcaym founde firste the arte of smythes

File name: **HIGPOANO** MS: Print: **X** Data input by: Peter Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter Lefferts

Source of data:

Annotations:

Ranulf Higden, *Polychronicon Ranulph Higden Monachi Cestrensis: Together with the English Translations of John Trevisa and of an Unknown Writer of the Fifteenth Century*, 9 vols., ed. Churchill Babington and Joseph Rawson Lumby, *Rerum Britannicarum medii aevi scriptores*, vol. 41 (London: Longman, 1869-71), 2:229, 375, 377 and 3:203, 205, 207, 209, 211.

The graphics file for this treatise is HIGPOANO 01GF.

Author: Higden, Ranulph

Treatise: Musical Portions of Ranulph Higden's Polychronicon (1357), in John Trevisa's 1387 translation

Incipit: Petrus. Tubalcain fonde first smythes craft and grauyng

File name: **HIGPOTRE** MS: Print: **X** Data input by: Cindy Rogers

File type: **TEXT** File size: 8K Data checked by: Peter Lefferts

Filelist: 14th Data approved by: Peter Lefferts

Source of data:

Annotations:

Ranulf Higden, *Polychronicon Ranulph Higden Monachi Cestrensis: Together with the English Translations of John Trevisa and of an Unknown Writer of the Fifteenth Century*, 9 vols., ed. Churchill Babinton and Joseph Rawson Lumby, *Rerum Britannicarum medii aevi scriptores*, 41 (London: Longman, 1869-71), 2:229, 375, 377 and 3:203, 205, 207, 209, 211.

The graphics file for this treatise is HIGPOTRE 01GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Morley, Thomas

Treatise: A Plaine and Easie Introduction to Practicall Musicke, First Part

Incipit: Polymathes. Staye (brother Philomathes) what haste? Whither go you so fast?

File name: **MOR1597A** MS: Print: **X** Data input by: Peter M. Lefferts and Ausra Motuzaite-Pinkeviciene

File type: **TEXT** File size: 96K Data checked by: John-Bede Pauly

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Morley, A Plaine and Easie
Introduction to Practicall Musicke
(London: Peter Short, 1597) [STC
18133], ff. A1r-Bv, pp. 1-68.

The graphics files for this treatise are MOR1597A 01GF-MOR1597A 52GF.

Author: Morley, Thomas

Treatise: A Plaine and Easie Introduction to Practicall Musicke, Second Part

Incipit: Maister. Whom do I see a far off: is it not my scholler Philomates?

File name: **MOR1597B** MS: Print: **X** Data input by: Peter M. Lefferts and Ausra Motuzaite-Pinkeviciene

File type: **TEXT** File size: 108K Data checked by: John-Bede Pauly

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Morley, A Plaine and Easie
Introduction to Practicall Musicke
(London: Peter Short, 1597) [STC
18133], pp. 69-115.

The graphics files for this treatise are MOR1597B 01GF-MOR1597B 28GF.

Author: Morley, Thomas

Treatise: A Plaine and Easie Introduction to Practicall Musicke, Third Part

Incipit: Maister. Whom do I see a far off: is it not my scholler Philomates?

File name: **MOR1597C** MS: Print: **X** Data input by: Peter M. Lefferts and Ausra Motuzaite-Pinkeviciene

File type: **TEXT** File size: 148K Data checked by: Matthew Nisbet and Kristie Withers

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Morley, A Plaine and Easie
Introduction to Practicall Musicke
(London: Peter Short, 1597) [STC
18133], pp. 116-83, ff. Bb1r-Bb6v..

The graphics files for this treatise are MOR1597C 01GF-MOR1597C 52GF.

Author: Morley, Thomas

Treatise: A Plaine and Easie Introduction to Practicall Musicke, End Matter

Incipit: Maister. Whom do I see a far off: is it not my scholler Philomates?

File name: **MOR1597D** MS: Print: **X** Data input by: Peter M. Lefferts and Ausra Motuzaite-Pinkeviciene

File type: **TEXT** File size: 96K Data checked by: Kristie Withers

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Morley, A Plaine and Easie
Introduction to Practicall Musicke
(London: Peter Short, 1597) [STC
18133], ff. G1r-(.)4v.

The graphics files for this treatise are MOR1597D 01GF-MOR1597D 10GF.

Author: Power, Leonel

Treatise: Treatise upon the Gamme

Incipit: This Tretis is contriuid vpon the Gamme for hem that wil be syngers

File name: **POWERTR1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 28K Data checked by: Peter Slemmon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 105v-113r. The graphics files for this treatise are POWERTR1 01GF-POWERTR1 14GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Power, Leonel

Treatise: Treatise upon the Gamme

Incipit: This tretis is contriuid vpon the gamme for hem that will be syngers

File name: **POWERTR2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 24K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Sanford B. Meech, "Three Musical Treatises in English From a Fifteenth-Century Manuscript," *Speculum* 10 (1935): 235-69 at 242-58. Used by permission.

Annotations:

Edited from London, British Library, Lansdowne 763, ff. 105v-113r. The graphics files for this treatise are POWERTR2 01GF-POWERTR2 07GF.

Author: Power, Leonel

Treatise: Treatise upon the Gamme

Incipit: This Tretis is contiuid upon the Gamme for hem that wil be singers

File name: **POWERTR3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 12K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Manfred Bukofzer, *Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21* (Strassbourg: Heitz, 1936), 132-136.

Annotations:

Edited from London, British Library, Lansdowne 763, ff. 105v-113r. The graphics files for this treatise are POWERTR3 01GF-POWERTR3 12GF.

Author: Power, Leonel

Treatise: Treatise upon the Gamme

Incipit: This tretis is contriuid vpon the Gamme, for hem that wil be syngers

File name: **POWERTR4** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 24K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data:

Thrasylbulos Georgiades, *Englische Diskanttraktate aus der ersten Hälfte des 15. Jahrhunderts: Untersuchungen zur Entwicklung der Mehrstimmigkeit im Mittelalter, Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München, Band 3* (Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Universität München, 1937), 12-23.

Annotations:

Edited from London, British Library, Lansdowne 763, ff. 105v-113r. The graphics files for this treatise are POWERTR4 01GF-POWERTR4 07GF.

Author: Ravenscroft, Thomas

Treatise: A Briefe Discourse

Incipit: MVsicke in ancient times, was held in as great Estimation, Reuerence, and Honour

File name: **RAVBD** MS: Print: **X** Data input by: William Renwick

File type: **TEXT** File size: 100K Data checked by: Peter M. Lefferts and Peter Slemon

Filelist: 17th Data approved by: Peter M. Lefferts

Source of data:

Thomas Ravenscroft, *A BRIEF DISCOVERSE Of the true (but neglected) vse of Charactering the Degrees by their Perfection, Imperfection, and Diminution in Measurable Musicke, against the Common Practise and Custome of these Times* (London: Edward Alde for Thomas Adams, 1614; reprint ed., with an introduction by Ian Payne, Clarabricken, Kilkenny, Ireland: Boethius Press, 1984) [STC 20756].

Annotations:

The graphics files for this treatise are RAVBD 01GF-RAVBD 59GF.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Skelton, John

Treatise: Of a comly Coystroune

Incipit: Skelton Laureate against a comely Coystrowne that curiously chaundy

File name: **SKELJAP2** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

John Skelton, Pithy Pleasaunt and Profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published (London: Thomas Marshe, 1568; reprint ed., Menston, Yorks.: Scholar Press, 1970) [STC 22608] [no pagination; here assigned 1*-3*].

Author: Skelton, John

Treatise: Of a comly Coystroune

Incipit: Skelton Laureate against a comely Coystrowne, that curiously chaundy

File name: **SKELJAP3** MS: Print: **X** Data input by: Jonathan Haupt

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Sir John Hawkins, A General History of the Science and Practice of Music, 2 vols. [1776] (London: Novello, 1853), 1:378-79.

Author: Sternhold, Thomas

Treatise: To the Reader

Incipit: FOr that the rude and ignorant in Song, may with more delight desire

File name: **PSAL1562** MS: Print: **X** Data input by: Heidi Beckwith

File type: **TEXT** File size: 16K Data checked by: David Schneider

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Sternhold and John Hopkins, The Whole Booke of Psalmes, collected into Englysh Metre (London: Iohn Day, 1562) [STC 2430], sig. [Tau]iir-[Tau]viir. See also Bernarr Rainbow, English Psalmody Prefaces: Popular Methods of Teaching 1562-1835 (Kilkenny: Boethius Press, 1982), 28-38. The graphics files for this treatise are PSAL1562 01GF-PSAL1562 02GF.

Author: Sternhold, Thomas

Treatise: To the Reader

Incipit: THou shalt vnderstand (gentle Reader) that I haue (for the helpe of those

File name: **PSAL1572** MS: Print: **X** Data input by: Heidi Beckwith

File type: **TEXT** File size: 4K Data checked by: David Schneider

Filelist: 16th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Thomas Sternhold and John Hopkins, The Whole Booke of Psalmes, Collected into Englishe Metre by Thomas Sternhold, Iohn Hopkins and Others, Conferred with the Ebrue, with apt Notes to sing them withall (London: John Daye, 1572) [STC 2442], sig. Aiv. See also Bernarr Rainbow, English Psalmody Prefaces: Popular Methods of Teaching 1562-1835 (Kilkenny: Boethius Press, 1982), 40. The graphics file for this treatise is PSAL1572 01GF.

Author: Wycliffe, John

Treatise: Of Feigned Contemplative Life (exerpt)

Incipit: Also bi song the fend lettith men to studie and preche the gospel

File name: **FEIGNCON** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Frederic D. Matthews, ed., The English Works of Wyclif Hitherto Unprinted, Early English Text Society, orig. ser. 74 (London: Trübner, 1880), 187-96 at 191-92. Edited from Cambridge, Corpus Christi College, 290, 167-68.

Texts on Music in English of the Medieval and Early Modern Eras: Canon of Data Files

January 12, 2010

Author: Wycliffe, John

Treatise: Of Prelates (two excerpts)

Incipit: Also prelatys disceyuen lordis and alle cristene men bi veyn preieris of mouth

File name: **OFPRELA** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 8K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Frederic D. Matthews, ed., The English Works of Wyclif Hitherto Unprinted, Early English Text Society, orig. ser. 74 (London: Trübner, 1880), 52-107 at 76-77, 90-91. Edited from Cambridge, Corpus Christi College, 290, 81-82, 92.

Author: Wycliffe, John

Treatise: Of the Leaven of Pharisees (excerpt)

Incipit: Zif thei maken hem besi on the holy day to preche fablis and lesyngis to the peple

File name: **LEAVPHAR** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Frederic D. Matthews, ed., The English Works of Wyclif Hitherto Unprinted, Early English Text Society, orig. ser. 74 (London: Trübner, 1880), 1-27 at 8-9. Edited from Cambridge, Corpus Christi College, 290, 6-7.

Author: Wycliffe, John

Treatise: The Order of Priesthood (excerpt)

Incipit: Also thei magnyfien more newe songe founden of synful men than the gospel

File name: **ORDPRIE** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Frederic D. Matthews, ed., The English Works of Wyclif Hitherto Unprinted, Early English Text Society, orig. ser. 74 (London: Trübner, 1880), 164-79 at 169-70. Edited from Cambridge, Corpus Christi College, 290, 138-39.